

## Internationaler Künstlerverein e.V. (IKV)

### Extracts from the policy statement

#### **Motion or „Move yourself – move something“**

The "Internationaler Künstlerverein e.V." (IKV) practices and promotes intercultural exchange across borders. Artists and patrons of the arts from around the world have come together in the international artists' organization to further this common cause.

Art moves people worldwide – artists as well as recipients. Art is the link between active creation and critical, selective examination. Art stimulates, initiates and motivates. Art is a crucial impetus for humans' reflection about the fundamental changes shaping the modern world. It encompasses all areas of life, from the private sphere to the work process to globalization.

Considered like this, art is pure motion. It does not recognize borders; internationality and integration are its nature. Artists reflect the boundlessness of art in their works by imparting them with infinite forms of individual expression.

For the American philosopher Nelson Goodman, art is also an integral part of the creation of the world(s). There is no one, existing world that can be either affirmed or rejected. Rather, a world is created through reflection, by how we regard, define and describe it; it stands in a context of motion that begins with the genesis and rediscovers itself in a constant dialectic, as in the exemplary work of Marcel Duchamp.

Geographically speaking, the origin of the IKV lies in Germany – but we do not accept borders as barriers. This is of special importance in our country; only looking beyond national borders allows creativity that can shape the future to unfold in the present. This is not only true for technology, economy and politics, but also for all of the creative arts.

Limitations that impede motion and mobility are primarily found within humans themselves. As artists, we are called to question borders of all kinds, regardless of their origins and the reasons given for them. We reflect on barriers and introduce ways to overcome them.

Motion is not an end in itself. It is a necessary condition for promoting cultural encounters that cross borders. It is in this sense that the IKV sees itself as a creative group that requests, supports and furthers intercultural dialog.